Five Years To Freedom James N Rowe

RIGHT HERE, WE HAVE COUNTLESS EBOOK FIVE YEARS TO FREEDOM JAMES N ROWE AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY FIND THE MONEY FOR VARIANT TYPES AND AS WELL AS TYPE OF THE BOOKS TO BROWSE. THE WELCOME BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS WITHOUT DIFFICULTY AS VARIOUS OTHER SORTS OF BOOKS ARE READILY EASY TO USE HERE.

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THE AMERICAN FAMILY FARM HANS HALBERSTADT 1996 THE AMERICAN FAMILY FARM USES A SEASONAL THEME TO DESCRIBE HOW THE FAMILY FARM FUNCTIONED IN THE FIRST HALF OF THE CENTURY AND COMPARES IT TO THE MODERN FARM. SPECTACULAR PHOTOS BY THE AUTHOR AND PHOTOGRAPHERS OF MERIT SUCH AS WALKER EVANS AND BILL GARNETT ARE FEATURED. 210 PHOTOS, 80 IN COLOR.

SIX MINUTES TO FREEDOM KURT MUSE 2012-03-01 DEAR PRESIDENT BUSH, MY NAME IS KIMBERLY ANNE MUSE. I AM WRITING THIS LETTER NOT FOR ME BUT FOR MY FATHER, KURT FREDERICK MUSE. AS YOU SHOULD KNOW BY NOW, HE IS A POLITICAL PRISONER IN PANAMA.. .. BORN IN THE UNITED STATES AND RAISED IN PANAMA, KURT MUSE GREW UP WITH A DEEP LOVE FOR HIS ADOPTED COUNTRY. BUT THE CRUSHING REGIME OF GENERAL MANUEL NORIEGA IN THE LATE 1980S THREATENED HIS, AND A NATION'S, FREEDOM. A NIGHTMARE OF MURDER AND UNEXPLAINED DISAPPEARANCES COMPELLED KURT AND A FEW TRUSTED FRIENDS TO BEGIN A CLANDESTINE RADIO CAMPAIGN, URGING THE PEOPLE OF PANAMA TO RISE UP FOR THEIR BASIC HUMAN RIGHTS. SIX MINUTES TO FREEDOM IS THE REMARKABLE TALE OF KURT MUSE'S ARREST AND HARROWING MONTHS OF IMPRISONMENT; HIS EYEWITNESS ACCOUNTS OF TORTURE; AND THE PLIGHT OF HIS FAMILY AS THEY FLED FOR THEIR LIVES. IT IS ALSO THE HEART-POUNDING ACCOUNT OF THE ONLY AMERICAN CIVILIAN EVER RESCUED BY THE ELITE DELTA FORCE. TIMELIER THAN EVER, THIS IS A THRILLING AND HIGHLY PERSONAL NARRATIVE ABOUT ONE MAN'S COURAGE AND DEDICATION TO HIS BELIEFS. "A CLIFFHANGER DRAMA OF SURVIVAL AGAINST ALL ODDS." -- JEFFERY DEAVER "A DRAMATIC PORTRAYAL OF IDEALISM, COURAGE, INTEGRITY, AND FORTITUDE." -- JOHN DOUGLAS AND MARK OLSHAKER "A MUST-READ FOR ANYONE INTERESTED IN HOW DELTA FORCE OPERATES." -- JOHN WEISMAN "HARROWING, ENTERTAINING, INSPIRING, AND VERY, VERY READABLE." -- COL. LEE A. VAN ARSDALE, U.S. ARMY SPECIAL FORCES (RET) "A THRILLING CHRONICLE THAT PUTS A HUMAN FACE ON UNSPEAKABLE ACTIONS." -- CONTINENTAL MAGAZINE A FEATURED ALTERNATE OF THE MILITARY BOOK CLUB

SIX YEARS IN THE HANDI HILTON AMY SHIVELY HAWK 2017-03-13 WITH A FOREWORD BY SENATOR JOHN McCain. IN 1967, U.S. AIR FORCE FIGHTER PILOT JAMES SHIVELY WAS SHOT DOWN OVER NORTH VIETNAM. AFTER EJECTING FROM HIS F-105 THUNDERCHIEF AIRCRAFT. HE LANDED IN A RICE PADDY AND WAS CAPTURED BY THE NORTH VIETNAMESE ARMY. FOR THE NEXT SIX YEARS, SHIVELY ENDURED BRUTAL TREATMENT AT THE HANDS OF THE ENEMY IN HANOI PRISON CAMPS. BACK HOME HIS GIRLFRIEND MOVED ON AND MARRIED ANOTHER MAN. BOUND IN IRON STOCKS AT THE HANOI HILTON, UNABLE TO GET HOME TO HIS LOVED ONES, SHIVELY CONTEMPLATED SUICIDE. YET SOMEHOW HE FOUND HOPE AND THE WILL TO SURVIVE--AND HE BECAME DETERMINED TO HELP HIS FELLOW POWS. IN A NEWSPAPER INTERVIEW SEVERAL YEARS AFTER HIS RELEASE, SHIVELY SAID, "I HAD THE OPPORTUNITY TO BE CAPTURED, THE OPPORTUNITY TO BE INTERROGATED, THE OPPORTUNITY TO BE TORTURED AND THE EXPERIENCE OF ANSWERING QUESTIONS UNDER TORTURE. IT WAS AN EXTREMELY HUMILIATING EXPERIENCE. I FELT SORRY FOR MYSELF. BUT I LEARNED THE HARD WAY LIFE ISN'T FAIR. LIFE IS ONLY WHAT YOU MAKE OF IT." WRITTEN BY SHIVELY'S STEPDAUGHTER AMY HAWK--WHOSE MOTHER NANCY ULTIMATELY REUNITED WITH AND MARRIED SHIVELY IN A TRIUMPHANT LOVE STORY--AND BASED ON EXTENSIVE AUDIO RECORDINGS AND SHIVELY'S OWN JOURNALS, SIX YEARS IN THE HANOI HILTON IS A HAUNTING, RIVETING PORTRAYAL OF LIFE AS AN AMERICAN PRISONER OF WAR TRAPPED ON THE OTHER SIDE OF THE WORLD.

HELMET FOR MY PILLOW ROBERT LECKIE 2010-02-02 "A GRAND AND EPIC PROSE POEM . . . THE PURELY HUMAN EXPERIENCE OF WAR IN THE PACIFIC, WRITTEN IN THE GRACEFUL IMAGERY OF A HUMAN BEING WHO—SOMEHOW—SURVIVED."—TOM HANKS SEE ROBERT LECKIE'S STORY IN THE HBO MINISERIES THE PACIFIC HERE IS ONE OF THE MOST RIVETING FIRST-PERSON ACCOUNTS EVER TO COME OUT OF WORLD WAR II. ROBERT LECKIE ENLISTED IN THE UNITED STATES MARINE CORPS IN JANUARY 1942, SHORTLY AFTER THE JAPANESE ATTACK ON PEARL HARBOR. IN HELMET FOR MY PILLOW WE FOLLOW HIS ODYSSEY, FROM BASIC TRAINING ON PARRIS ISLAND, SOUTH CAROLINA, ALL THE WAY TO THE RAGING BATTLES IN

THE PACIFIC, WHERE SOME OF THE WAR'S FIERCEST FIGHTING TOOK PLACE. RECOUNTING HIS SERVICE WITH THE 1ST MARINE DIVISION AND THE BRUTAL ACTION ON GUADALCANAL, NEW BRITAIN, AND PELELIU, LECKIE SPARES NO DETAIL OF THE HORRORS AND SACRIFICES OF WAR, PAINTING AN UNVARNISHED PORTRAIT OF HOW REAL WARRIORS ARE MADE, FIGHT, AND OFTEN DIE IN THE DEFENSE OF THEIR COUNTRY. FROM THE LIVE-FOR-TODAY ROWDINESS OF MARINES ON LEAVE TO THE TERRORS OF JUNGLE WARFARE AGAINST AN ENEMY DETERMINED TO FIGHT TO THE LAST MAN, LECKIE DESCRIBES WHAT WAR IS REALLY LIKE WHEN VICTORY CAN ONLY BE MEASURED INCH BY BLOODY INCH. WOVEN THROUGHOUT ARE LECKIE'S HARD-WON, ELOQUENT, AND THOROUGHLY UNSENTIMENTAL MEDITATIONS ON THE MEANING OF WAR AND WHY WE FIGHT. UNPARALLELED IN ITS IMMEDIACY AND ACCURACY, HELMET FOR MY PILLOW WILL LEAVE NO READER UNTOUCHED. THIS IS A BOOK THAT BRINGS YOU AS CLOSE TO THE MUD, THE BLOOD, AND THE EXPERIENCE OF WAR AS IT IS SAFE TO COME.

WHAT WORKS IN GIRLS' EDUCATION GENE B SPERLING 2015-09-29 HARD-HEADED EVIDENCE ON WHY THE RETURNS FROM INVESTING IN GIRLS ARE SO HIGH THAT NO NATION OR FAMILY CAN AFFORD NOT TO EDUCATE THEIR GIRLS. GENE SPERLING, AUTHOR OF THE SEMINAL 2004 REPORT PUBLISHED BY THE COUNCIL ON FOREIGN RELATIONS, AND REBECCA WINTHROP, DIRECTOR OF THE CENTER FOR UNIVERSAL EDUCATION, HAVE WRITTEN THIS DEFINITIVE BOOK ON THE IMPORTANCE OF GIRLS' EDUCATION. AS MALALA YOUSAFZAI EXPRESSES IN HER FOREWORD, THE IDEA THAT ANY CHILD COULD BE DENIED AN EDUCATION DUE TO POVERTY, CUSTOM, THE LAW, OR TERRORIST THREATS IS JUST WRONG AND UNIMAGINABLE. MORE THAN 1,000 STUDIES HAVE PROVIDED EVIDENCE THAT HIGH-QUALITY GIRLS' EDUCATION AROUND THE WORLD LEADS TO WIDE-RANGING RETURNS: BETTER OUTCOMES IN ECONOMIC AREAS OF GROWTH AND INCOMES REDUCED RATES OF INFANT AND MATERNAL MORTALITY REDUCED RATES OF CHILD MARRIAGE REDUCED RATES OF THE INCIDENCE OF HIV/AIDS AND MALARIA INCREASED AGRICULTURAL PRODUCTIVITY INCREASED RESILIENCE TO NATURAL DISASTERS WOMEN'S EMPOWERMENT WHAT WORKS IN GIRLS' EDUCATION IS A COMPELLING WORK FOR BOTH CONCERNED GLOBAL CITIZENS, AND ANY ACADEMIC, EXPERT, NONGOVERNMENTAL ORGANIZATION (NGO) STAFF MEMBER, POLICYMAKER, OR JOURNALIST SEEKING TO DIVE INTO THE EVIDENCE AND POLICIES ON GIRLS' FDUCATION.

DRIVE DANIEL H. PINK 2011-04-05 THE NEW YORK TIMES BESTSELLER THAT GIVES READERS A PARADIGM-SHATTERING NEW WAY TO THINK ABOUT MOTIVATION FROM THE AUTHOR OF WHEN: THE SCIENTIFIC SECRETS OF PERFECT TIMING MOST PEOPLE BELIEVE THAT THE BEST WAY TO MOTIVATE IS WITH REWARDS LIKE MONEY—THE CARROT-AND-STICK APPROACH. THAT'S A MISTAKE, SAYS DANIEL H. PINK (AUTHOR OF TO SELL IS HUMAN: THE SURPRISING TRUTH ABOUT MOTIVATING OTHERS). IN THIS PROVOCATIVE AND PERSUASIVE NEW BOOK, HE ASSERTS THAT THE SECRET TO HIGH PERFORMANCE AND SATISFACTION-AT WORK, AT SCHOOL, AND AT HOME—IS THE DEEPLY HUMAN NEED TO DIRECT OUR OWN LIVES, TO LEARN AND CREATE NEW THINGS, AND TO DO BETTER BY OURSELVES AND OUR WORLD. DRAWING ON FOUR DECADES OF SCIENTIFIC RESEARCH ON

HUMAN MOTIVATION, PINK EXPOSES THE MISMATCH BETWEEN WHAT SCIENCE KNOWS AND WHAT BUSINESS DOES—AND HOW THAT AFFECTS EVERY ASPECT OF LIFE. HE EXAMINES THE THREE ELEMENTS OF TRUE MOTIVATION—AUTONOMY, MASTERY, AND PURPOSE-AND OFFERS SMART AND SURPRISING TECHNIQUES FOR PUTTING THESE INTO ACTION IN A UNIQUE BOOK THAT WILL CHANGE HOW WE THINK AND TRANSFORM HOW WE LIVE.

THE BAMBOO CAGE NIGEL CAWTHORNE 2013-01-31 AFTER THE VIETNAM WAR GROUND TO A BLOODY HALT, LONG AFTER THE BOYS WERE OFFICIALLY SENT HOME, EVIDENCE REMAINED THAT OVER 2,000 AMERICAN SOLDIERS WERE STILL MISSING IN SOUTHEAST ASIA. IN THIS SHOCKING EXPOSE, JOURNALIST NIGEL CAWTHORNE EXAMINES THE EVIDENCE -- FROM CIA DOCUMENTS AND PENTAGON FILES TO THE STREETS OF HANOI. FIVE YEARS TO FREEDOM JAMES N. ROWE 1961

LETTERS FROM VIETNAM BILL ADLER 2007-12-18 "NO HEROES, EVERYONE DID THEIR PART, AND EVERYONE WAS SCARED TO DEATH." THEY ARE THE WORDS OF SOLDIER MARK W. HARMS IN 1968, SUMMING UP HIS COMBAT EXPERIENCE DURING THE VIETNAM WAR. HIS STUNNING LETTER HOME IS JUST ONE OF HUNDREDS FEATURED IN THIS UNFORGETTABLE COLLECTION. LETTERS FROM VIETNAM, IN THESE AFFECTING PAGES ARE THE UNADORNED VOICES OF MEN AND WOMEN WHO FOUGHT-AND, IN SOME CASES, FELL-IN AMERICA'S MOST CONTROVERSIAL WAR. THEY BRING NEW INSIGHTS AND IMAGERY TO A CONFLICT THAT STILL HAUNTS OUR HEARTS, CONSCIENCES, AND THE CONDUCT OF OUR FOREIGN POLICY. HERE ARE THE EARLY DAYS OF THE FIGHT, WHEN ADOPTING A KITTEN, FINDING GOLD IN A STREAM, OR HELPING A LOCAL WOMAN GIVE BIRTH WERE MOMENTS OF BEAUTY AMID THE BRUTALITY . . . SHATTERING FIRST-PERSON ACCOUNTS OF FIREFIGHTS, AMBUSHES, AND BOMBINGS ("I KNOW I WILL NEVER BE THE SAME JOE."-MARINE JOE PAIS) . . . AND THOUGHTFUL, PAINED REFLECTIONS ON THE PURPOSE AND PROGRESS OF THE ENTIRE SOUTHEASTERN ASIAN CAUSE ("ALL THESE LIES ABOUT HOW WE'RE WINNING AND WHAT A GREAT JOB WE'RE DOING . . . IT'S JUST NOT THE SAME AS WWII OR THE KOREAN WAR." -LT. JOHN S. TAYLOR.) HERE, TOO, ARE LETTERS AS VIVID AS SCENES FROM A FILM-BRENDA RODGERS'S DESCRIPTION OF HER WEDDING TO A SOLDIER ON THE STEPS OF SAIGON CITY HALL . . . AIRMAN FIRST CLASS FRANK PILSON'S RECOLLECTION OF PRESIDENT JOHNSON'S CEREMONIAL DINNER WITH THE TROOPS ("HE LOOKS TIRED AND WORN OUT-HIS IS NOT AN EASY JOB") . . . AND, PERHAPS MOST POIGNANT, EMIL SPADAFORA'S BESEECHING OF HIS MOTHER TO HELP HIM ADOPT AN ORPHAN WHO IS A VILLAGE'S ONLY SURVIVOR ("THIS BOY HAS NOTHING, AND HIS FUTURE HOLDS NOTHING FOR HIM OVER HERE.") FROM FERVENT PATRIOTISM TO AWAKENING OPPOSITION. LETTERS FROM VIETNAM CAPTURES THE UNMISTAKABLE ECHOES OF THIS EARLIER ERA, AS WELL AS TIMELESS EXPRESSIONS OF HOPE, HORROR, FEAR, AND FAITH. WITHOUT YOU, THERE IS NO US SUKI KIM 2014-10-14 A HAUNTING ACCOUNT OF TEACHING ENGLISH TO THE SONS OF NORTH KOREA'S RULING CLASS DURING THE LAST SIX MONTHS OF KIM JONG-IL'S REIGN EVERY DAY, THREE TIMES A DAY, THE STUDENTS MARCH IN TWO STRAIGHT LINES, SINGING PRAISES TO KIM JONG-IL AND NORTH KOREA: WITHOUT YOU, THERE IS NO MOTHERLAND. WITHOUT YOU, THERE IS NO US. IT IS A CHILLING SCENE, BUT

GRADUALLY SUKI KIM, TOO, LEARNS THE TUNE AND, WITHOUT NOTICING, BEGINS TO HUM IT. IT IS 2011, AND ALL UNIVERSITIES IN NORTH KOREA HAVE BEEN SHUT DOWN FOR AN ENTIRE YEAR. THE STUDENTS SENT TO CONSTRUCTION FIELDS—EXCEPT FOR THE 270 STUDENTS AT THE ALL-MALE PYONGYANG UNIVERSITY OF SCIENCE AND TECHNOLOGY (PUST), A WALLED COMPOUND WHERE PORTRAITS OF KIM IL-SUNG AND KIM LONG-IL LOOK ON IMPASSIVELY FROM THE WALLS OF EVERY ROOM, AND WHERE SUKI HAS GONE UNDERCOVER AS A MISSIONARY AND A TEACHER. OVER THE NEXT SIX MONTHS, SHE WILL EAT THREE MEALS A DAY WITH HER YOUNG CHARGES AND STRUGGLE TO TEACH THEM ENGLISH, ALL UNDER THE WATCHFUL EYE OF THE REGIME. LIFE AT PUST IS LONELY AND CLAUSTROPHOBIC, ESPECIALLY FOR SUKI, WHOSE LETTERS ARE READ BY CENSORS AND WHO MUST HIDE HER NOTES AND PHOTOGRAPHS NOT ONLY FROM HER MINDERS BUT FROM HER COLLEAGUES—EVANGELICAL CHRISTIAN MISSIONARIES WHO DON'T KNOW OR CHOOSE TO IGNORE THAT SUKI DOESN'T SHARE THEIR FAITH. AS THE WEEKS PASS, SHE IS MYSTIFIED BY HOW EASILY HER STUDENTS LIE, UNNERVED BY THEIR OBEDIENCE TO THE REGIME. AT THE SAME TIME, THEY OFFER SUKI TANTALIZING GLIMPSES OF THEIR PRIVATE SELVES—THEIR BOYISH ENTHUSIASM, THEIR EAGERNESS TO PLEASE. THE FLASHES OF CURIOSITY THAT HAVE NOT YET BEEN EXTINGUISHED. SHE IN TURN BEGINS TO HINT AT THE EXISTENCE OF A WORLD BEYOND THEIR OWN-AT SUCH EXOTIC ACTIVITIES AS SURFING THE INTERNET OR TRAVELING FREELY AND, MORE DANGEROUSLY, AT ELECTORAL DEMOCRACY AND OTHER IDEAS FORBIDDEN IN A COUNTRY WHERE DEFECTORS RISK TORTURE AND EXECUTION. BUT WHEN KIM JONG-IL DIES, AND THE BOYS SHE HAS COME TO LOVE APPEAR DEVASTATED, SHE WONDERS WHETHER THE GULF BETWEEN HER WORLD AND THEIRS CAN EVER BE BRIDGED. WITHOUT YOU, THERE IS NO US OFFERS A MOVING AND INCALCULABLY RARE GLIMPSE OF LIFE IN THE WORLD'S MOST UNKNOWABLE COUNTRY. AND AT THE PRIVILEGED YOUNG MEN SHE CALLS "SOLDIERS AND SLAVES." MONEY MASTER THE GAME TONY ROBBINS 2016-03-29 "BIBLIOGRAPHY FOUND ONLINE

MONEY MASTER THE GAME TONY ROBBINS 2016-03-29 "BIBLIOGRAPHY FOUND ONLINE AT TONYROBBINS.COM/MASTERTHEGAME"--PAGE [643].

THE JUDAS SQUAD JAMES N. ROWE 1977

Secrets Daniel Ellsberg 2003-09-30 The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film The Post In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, Secrets is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States

SHOULD NEVER HAVE FOUGHT." - THE WASHINGTON POST "ELLSBERG'S DEFT CRITIQUE OF SECRECY IN GOVERNMENT IS AN INVALUABLE CONTRIBUTION TO UNDERSTANDING ONE OF OUR NATION'S DARKEST HOURS." - THEODORE ROSZAK, SAN FRANCISCO CHRONICLE HEALING RACIAL TRAUMA SHEILA WISE ROWE 2020-01-07 PEOPLE OF COLOR HAVE ENDURED TRAUMATIC HISTORIES AND ALMOST DAILY ASSAULTS ON THEIR DIGNITY. PROFESSIONAL COUNSELOR SHEILA WISE ROWE EXPOSES THE SYMPTOMS OF RACIAL TRAUMA TO LEAD READERS TO A PLACE OF FREEDOM FROM THE PAST AND NEW LIFE FOR THE FUTURE. WITH ROWE AS A RELIABLE GUIDE WHO HAS BOTH BEEN ON THE JOURNEY AND SHOWN OTHERS THE WAY FORWARD, YOU WILL FIND A SAFE PATHWAY TO RESILIENCE. LOW LEVEL HELL HUGH L. MILLS, JR. 2009-01-16 THE AEROSCOUTS OF THE 1ST INFANTRY DIVISION HAD THREE WORDS EMBLAZONED ON THEIR UNIT PATCH: LOW LEVEL HELL. IT WAS THEN AND CONTINUES TODAY AS THE PERFECT CONCISE DEFINITION OF WHAT THESE INTREPID AVIATORS EXPERIENCED AS THEY RANGED THE SKIES OF VIETNAM FROM THE CAMBODIAN BORDER TO THE IRON TRIANGLE. THE OUTCASTS, AS THEY WERE KNOWN, FLEW LOW AND SLOW, AERIAL EYES OF THE DIVISION IN SEARCH OF THE ENEMY. TOO OFTEN FOR LONGEVITY'S SAKE THEY FOUND THE VIET CONG AND THE FIGHT WAS ON. THESE YOUNG PILOTS (19-22 YEARS OLD) "INVENTED" THE BOOK AS THEY WENT ALONG. PRAISE FOR LOW LEVEL HELL "AN ABSOLUTELY SPLENDID AND ENGROSSING BOOK. THE MOST COMPELLING PART IS THE ACCOUNTS OF HIS MANY AIR-TO-GROUND ENGAGEMENTS. THERE WERE MOMENTS WHEN I LITERALLY HELD MY BREATH."—DR. CHARLES H. CURETON, CHIEF HISTORIAN, U.S. ARMY TRAINING AND DOCTRINE (TRADOC) COMMAND "LOW LEVEL HELL IS THE BEST 'BIRD'S EYE VIEW' OF THE HELICOPTER WAR IN VIETNAM IN PRINT TODAY. NO VOLUME BETTER DESCRIBES THE FEELINGS FROM THE COCKPIT. MILLS HAS CAPTURED THE REALITIES OF A SELECT GROUP OF AVIATORS WHO SHOT CRAPS WITH DEATH ON EVERY MISSION."—R.S. MAXHAM, DIRECTOR, U.S. ARMY AVIATION MUSEUM

THE SOUL OF THE MARIONETTE JOHN GRAY 2015-05-19 IN THE SOUL OF THE MARIONETTE, HIS BRILLIANTLY ENJOYABLE AND FREEWHEELING BOOK, JOHN GRAY DRAWS TOGETHER THE RELIGIOUS, PHILOSOPHIC, AND FANTASTICAL TRADITIONS THAT QUESTION THE VERY IDEA OF HUMAN FREEDOM.

FIVE YEARS TO FREEDOM JAMES N. ROWE 2011-03-09 WHEN GREEN BERET LIEUTENANT JAMES N. ROWE WAS CAPTURED IN 1963 IN VIETNAM, HIS LIFE BECAME MORE THAN A MATTER OF STAYING ALIVE. IN A VIETCONG POW CAMP, ROWE ENDURED BERI-BERI, DYSENTERY, AND TROPICAL FUNGUS DISEASES. HE SUFFERED GRUELING PSYCHOLOGICAL AND PHYSICAL TORMENT. HE EXPERIENCED THE LONELINESS AND FRUSTRATION OF WATCHING HIS FRIENDS DIE. AND HE STRUGGLED EVERY DAY TO MAINTAIN FAITH IN HIMSELF AS A SOLDIER AND IN HIS COUNTRY AS IT APPEARED TO BE TURNING AGAINST HIM. HIS SURVIVAL IS TESTIMONY TO THE DISCIPLINED HUMAN SPIRIT. HIS STORY IS GRIPPING.

Communities in Action National Academies of Sciences, Engineering, and Medicine 2017-04-27 In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by

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FUNDAMENTAL DIFFERENCES IN HEALTH STATUS ACROSS SEGMENTS OF THE POPULATION, BUT ALSO BECAUSE OF INEQUITIES IN FACTORS THAT IMPACT HEALTH STATUS, SO-CALLED DETERMINANTS OF HEALTH. ONLY PART OF AN INDIVIDUAL'S HEALTH STATUS DEPENDS ON HIS OR HER BEHAVIOR AND CHOICE; COMMUNITY-WIDE PROBLEMS LIKE POVERTY, UNEMPLOYMENT, POOR EDUCATION, INADEQUATE HOUSING, POOR PUBLIC TRANSPORTATION, INTERPERSONAL VIOLENCE, AND DECAYING NEIGHBORHOODS ALSO CONTRIBUTE TO HEALTH INEQUITIES, AS WELL AS THE HISTORIC AND ONGOING INTERPLAY OF STRUCTURES, POLICIES, AND NORMS THAT SHAPE LIVES. WHEN THESE FACTORS ARE NOT OPTIMAL IN A COMMUNITY, IT DOES NOT MEAN THEY ARE INTRACTABLE: SUCH INEQUITIES CAN BE MITIGATED BY SOCIAL POLICIES THAT CAN SHAPE HEALTH IN POWERFUL WAYS. COMMUNITIES IN ACTION: PATHWAYS TO HEALTH EQUITY SEEKS TO DELINEATE THE CAUSES OF AND THE SOLUTIONS TO HEALTH INEQUITIES IN THE UNITED STATES. THIS REPORT FOCUSES ON WHAT COMMUNITIES CAN DO TO PROMOTE HEALTH EQUITY, WHAT ACTIONS ARE NEEDED BY THE MANY AND VARIED STAKEHOLDERS THAT ARE PART OF COMMUNITIES OR SUPPORT THEM, AS WELL AS THE ROOT CAUSES AND STRUCTURAL BARRIERS THAT NEED TO BE OVERCOME.

A CODE TO KEEP ERNEST C. BRACE 2017-03 ERNEST C. BRACE WAS A FORMER MARINE HERO, BANISHED IN DISGRACE FROM THE CORPS. IN 1965, WHILE WORKING AS A CIVILIAN PILOT IN LAOS, HE WAS CAPTURED AND SPENT THE NEXT TWO YEARS IN A BAMBOO CAGE WITH HIS LEGS IN STOCKS. HIS BRAVERY DID NOT DIMINISH WHEN TRANSFERRED TO HANOI WHERE HE MAINTAINED THE MILITARY CODE OF CONDUCT, REFUSING EARLY RELEASE SO THAT OTHERS MIGHT GO FREE. THIS IS THE TRUE, FIRSTHAND ACCOUNT OF AMERICA'S LONGESTHELD CIVILIAN POW IN VIETNAM, HIS EIGHT YEARS IN CAPTIVITY, AND EVENTUAL RETURN TO HONOR.

TRAGEDY OF TITUS ANDRONICUS WILLIAM SHAKESPEARE 1897

CAGED HEROES JON COUCH 2011

ON POINT RETIRED, COLONEL GREGORY, GREGORY FONTENOT, US ARMY, RETIRED 2013-12 ON POINT IS A STUDY OF OPERATION IRAQI FREEDOM (OIF) AS SOON AFTER THE FACT AS FEASIBLE. THE ARMY LEADERSHIP CHARTERED THIS EFFORT IN A MESSAGE TO THE MAJOR COMMANDS ON 30 APRIL 2003. IN HIS GUIDANCE, ARMY CHIEF OF STAFF GENERAL ERIC K. SHINSEKI DIRECTED "A QUICK, THOROUGH REVIEW THAT LOOKS AT THE US ARMY'S PERFORMANCE, ASSESSES THE ROLE IT PLAYED IN THE JOINT AND COALITION TEAM, AND CAPTURES THE STRATEGIC, OPERATIONAL, AND TACTICAL LESSONS THAT SHOULD BE DISSEMINATED AND APPLIED IN FUTURE FIGHTS." FOR THOSE OF US IN THE OPERATION IRAQI FREEDOM STUDY GROUP (OIF-SG), THIS TRANSLATED INTO THREE SEPARATE PRODUCTS. A "QUICK LOOK" LESSONS-LEARNED BRIEFING PRODUCED IN JULY, LESS THAN 30 DAYS AFTER RETURNING FROM THE THEATER. ON POINT-THIS WORK-IS THE SECOND PRODUCT AND WAS LARGELY COMPLETED BY MID-AUGUST 2003. FINALLY, THE MOST SIGNIFICANT PRODUCT IS THE ARCHIVE OF 119,000 DOCUMENTS, SOME 2,300 INTERVIEWS AND 69,000 PHOTOS ARCHIVED WITH THE SUPPORT AND ASSISTANCE OF THE COMBINED ARMS RESEARCH LIBRARY AT FORT LEAVENWORTH, KANSAS.

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES LAUREN DUNDES 2019-07-11 IN THIS VOLUME OF 15 ARTICLES, CONTRIBUTORS FROM A WIDE RANGE OF DISCIPLINES PRESENT THEIR ANALYSES OF DISNEY MOVIES AND DISNEY MUSIC, WHICH ARE MAINSTAYS OF POPULAR CULTURE. THE POWER OF THE DISNEY BRAND HAS HEIGHTENED THE NEED FOR ACADEMICS TO QUESTION WHETHER DISNEY'S FILMS AND MUSIC FUNCTION AS A TOOL OF THE WESTERN ELITE THAT SHAPES THE VIEWS OF THOSE LESS EMPOWERED. GIVEN ITS GLOBAL REACH, HOW THE WALT DISNEY COMPANY HANDLES THE ROLE OF RACE, GENDER, AND SEXUALITY IN SOCIAL STRUCTURAL INEQUALITY MERITS SERIOUS REFLECTION ACCORDING TO A NUMBER OF THE ARTICLES IN THE VOLUME. ON THE OTHER HAND, OTHER AUTHORS ARGUE THAT DISNEY PRODUCTIONS CAN HELP INDIVIDUALS COPE WITH DIFFICULT SITUATIONS OR EMBRACE PROGRESSIVE THINKING. THE DIFFERENT APPROACHES TO THE ASSESSMENT OF DISNEY FILMS AS CULTURAL ARTIFACTS ALSO VARY ACCORDING TO THE THEORETICAL PERSPECTIVES GUIDING THE INTERPRETATION OF BOTH OVERT AND LATENT SYMBOLIC MEANING IN THE MOVIES. THE AUTHORS OF THE 15 ARTICLES ENCOURAGE READERS TO ENGAGE WITH THE MATERIAL, SHOWCASING A VARIETY OF VIEWS ABOUT THE GOOD, THE BAD, AND THE BEST WAY FORWARD.

THE LONGEST RESCUE GLENN ROBINS 2013-08-28 ON 20 SEPTEMBER 1965 AIRMAN FIRST CLASS BILL ROBINSON, A HELICOPTER MECHANIC, WAS SHOT DOWN IN NORTH VIETNAM. HE SPENT MORE THAN SEVEN YEARS IN MULTIPLE NORTH VIETNAMESE PRISON CAMPS. FOR HIS ACTIONS IN VIETNAM ROBINSON RECEIVED THE AIR CROSS, ONE OF ONLY TWENTY-THREE ENLISTED MEN EVER TO EARN THAT HONOUR, AND NO ENLISTED MAN IN AMERICAN MILITARY HISTORY HAS BEEN HELD LONGER AS A PRISONER OF WAR. THE BOOK PRESENTS A DETAILED ACCOUNT OF ROBINSON'S EARLY YEARS AND DEVOTES SUBSTANTIAL COVERAGE TO HIS POSTRELEASE LIFE.

CREATIVE STRESS JAMES O'DEA 2010-09 CREATIVE STRESS REVEALS WITH PRECISION HOW WE CAN AND MUST TRANSMUTE NEGATIVE STRESS SO THAT WE CAN EVOLVE INDIVIDUALLY AND COLLECTIVELY. IT OFFERS THE READER A STEADY CLIMB TO THE HIGHER REACHES OF HUMAN CREATIVITY AND FULFILLMENT, AND IS PACKED WITH COMPELLING STORIES FROM O'DEA'S EXCEPTIONALLY RICH EXPERIENCE.

FIGHTING FOR HOPE ROBERT F. JEFFERSON 2008-11-24 "A RIGOROUSLY RESEARCHED, RICHLY ETCHED RE-CREATION OF THE FORMATION OF THE ALL-BLACK NINETY-THIRD INFANTRY DIVISION, WHICH FOUGHT IN THE PACIFIC THEATER." —JOURNAL OF AMERICAN HISTORY THIS FASCINATING HISTORY SHOWS HOW AFRICAN-AMERICAN MILITARY MEN AND WOMEN SEIZED THEIR DIGNITY THROUGH BARRACKS CULTURE AND COMMUNITY POLITICS DURING AND AFTER WORLD WAR II. DRAWING ON ORAL TESTIMONY, UNPUBLISHED CORRESPONDENCE, ARCHIVAL RECORDS, MEMOIRS, AND DIARIES, ROBERT F. JEFFERSON EXPLORES THE CURIOUS CONTRADICTION OF WAR-EFFORT IDEALISM AND ENTRENCHED DISCRIMINATION THROUGH THE EXPERIENCES OF THE 93RD INFANTRY DIVISION. LED BY WHITE OFFICERS AND PRESUMABLY UNABLE TO FIGHT—AND WITH THE ARMY TAKING GREAT PAINS TO REGULATE CONTACT BETWEEN BLACK SOLDIERS AND LOCAL WOMEN—THE DIVISION WAS LARGELY RELEGATED TO

SUPPORT ROLES DURING THE ADVANCE ON THE PHILIPPINES, SEEING ACTION ONLY LATER IN THE WAR WHEN U.S. OFFICIALS FOUND IT UNAVOIDABLE. JEFFERSON DISCUSSES RACIAL POLICY WITHIN THE WAR DEPARTMENT, EXAMINES THE LIVES AND MORALE OF BLACK GIS AND THEIR FAMILIES, DOCUMENTS THE DEBATE OVER THE DEPLOYMENT OF BLACK TROOPS, AND FOCUSES ON HOW THE SOLDIERS' WARTIME EXPERIENCES RESHAPED THEIR PERSPECTIVES ON RACE AND CITIZENSHIP IN AMERICA. HE FINDS IN THESE MEN AND THEIR FAMILIES INCREDIBLE RESILIENCE IN THE FACE OF RACISM AT WAR AND AT HOME AND SHOWS HOW THEIR HOPES FOR THE FUTURE PROVIDED A BLUEPRINT FOR AMERICA'S POSTWAR CIVIL RIGHTS STRUGGLES. INTEGRATING SOCIAL HISTORY AND CIVIL RIGHTS MOVEMENT STUDIES, FIGHTING FOR HOPE EXAMINES THE WAYS IN WHICH POLITICAL MEANING AND IDENTITY WERE REFLECTED IN THE ASPIRATIONS OF THESE BLACK GIS AND THEIR ROLE IN TRANSFORMING THE FACE OF AMERICA. "A MARVELOUS BOOK." — ANNALS OF IOWA

THE BACK CHANNEL WILLIAM J. BURNS 2019-03-12 "A MASTERFUL DIPLOMATIC MEMOIR" (THE WASHINGTON POST) FROM CIA DIRECTOR WILLIAM J. BURNS, A CAREER AMBASSADOR WHO SERVED FIVE PRESIDENTS AND TEN SECRETARIES OF STATE—AN IMPASSIONED ARGUMENT FOR THE ENDURING VALUE OF DIPLOMACY IN AN INCREASINGLY VOLATILE WORLD. OVER THE COURSE OF MORE THAN THREE DECADES AS AN AMERICAN DIPLOMAT, WILLIAM J. BURNS PLAYED A CENTRAL ROLE IN THE MOST CONSEQUENTIAL DIPLOMATIC EPISODES OF HIS TIME—FROM THE BLOODLESS END OF THE COLD WAR TO THE COLLAPSE OF POST-COLD WAR RELATIONS WITH PUTIN'S RUSSIA, FROM POST-9/11 TUMULT IN AFGHANISTAN, IRAQ, AND THE MIDDLE EAST TO THE SECRET NUCLEAR TALKS WITH IRAN. IN THE BACK CHANNEL, BURNS RECOUNTS, WITH NOVELISTIC DETAIL AND INCISIVE ANALYSIS, SOME OF THE SEMINAL MOMENTS OF HIS CAREER. DRAWING ON A TROVE OF NEWLY DECLASSIFIED CABLES AND MEMOS, HE GIVES READERS A RARE INSIDE LOOK AT AMERICAN DIPLOMACY IN ACTION. HIS DISPATCHES FROM WAR-TORN CHECHNYA AND QADDAFI'S BIZARRE CAMP IN THE LIBYAN DESERT AND HIS WARNINGS OF THE "PERFECT STORM" THAT WOULD BE UNLEASHED BY THE IRAQ WAR WILL RESHAPE OUR UNDERSTANDING OF HISTORY—AND INFORM THE POLICY DEBATES OF THE FUTURE. BURNS SKETCHES THE CONTOURS OF EFFECTIVE AMERICAN LEADERSHIP IN A WORLD THAT RESEMBLES NEITHER THE ZERO-SUM COLD WAR CONTEST OF HIS EARLY YEARS AS A DIPLOMAT NOR THE "UNIPOLAR MOMENT" OF AMERICAN PRIMACY THAT FOLLOWED. ULTIMATELY, THE BACK CHANNEL IS AN ELOQUENT, DEEPLY INFORMED, AND TIMELY STORY OF A LIFE SPENT IN SERVICE OF AMERICAN INTERESTS ABROAD. IT IS ALSO A POWERFUL REMINDER, IN A TIME OF GREAT TURMOIL, OF THE ENDURING IMPORTANCE OF DIPLOMACY.

The Passing of the Night Robinson Risner 2004-02-01 The real story of what went on in the prison camps in North Vietnam will be shocking to many Americans, for it was a nightmare that required incredible endurance to survive... Rockstar Lauren Rowe 2021-08-31

HERO FOUND BRUCE HENDERSON 2011-05-24 IN FEBRUARY 1966, DIETER DENGLER WAS SHOT DOWN OVER "NEUTRAL" LAOS IN JUNGLE TERRITORY CONTROLLED BY PATHET LAO

GUERRILLAS AND NORTH VIETNAMESE REGULARS, WHO CAPTURED AND HELD HIM IN A FORTIFIED PRISONER-OF-WAR CAMP. ALREADY A LEGEND IN THE NAVY FOR HIS UNIQUE ESCAPE SKILLS, THE GERMAN-BORN DENGLER PROVED TO BE NO ORDINARY PRISONER. CAUGHT IN A DESPERATE SITUATION, IMPRISONED BY THE ENEMY AND BY THE JUNGLE ITSELF, DENGLER SET OUT TO FREE NOT ONLY HIMSELF BUT ALSO OTHER POWS—AMERICAN, THAI, AND CHINESE—SOME OF WHOM HAD BEEN HELD FOR YEARS. BRUCE HENDERSON, WHO SERVED WITH DENGLER ABOARD USS RANGER, TELLS THE COMPLETE STORY OF DENGLER'S CAPTIVITY AND REMARKABLE ESCAPE—BASED ON IN-DEPTH PERSONAL INTERVIEWS AS WELL AS MILITARY ARCHIVAL MATERIALS. SOME NEVER BEFORE MADE PUBLIC IN THIS RIVETING ACCOUNT OF UNENDING OPTIMISM, COURAGE, LOYALTY, AND SURVIVAL AGAINST OVERWHELMING ODDS. RECONDO LARRY CHAMBERS 2010-11-10 FOR FIREFIGHTS IN THE SWAMPS, AMBUSHES IN THE JUNGLE, OR JUST FACING THE ENEMY DEAD-ON, RECONDO TRAINED LRRPS TO WIN. THEY WILL NEVER BE ABLE TO DUPLICATE THE 5TH SPECIAL FORCES RECONDO SCHOOL AND THE TRAINING THAT GAVE ITS GRADS SOMETHING THEY DESPERATELY NEEDED—THE SKILLS TO SURVIVE LONG RANGE PATROL MISSIONS IN THE IUNGLE THAT NVA CONSIDERED ITS OWN. VIETMAN VETERAN LARRY CHAMBERS VIVIDLY DESCRIBES THE GRIT AND COURAGE IT TOOK TO PASS THE TOUGH VOLUNTEER-ONLY TRAINING PROGRAM IN NHA TRANG AND THE HARROWING GRADUATION MISSION TO SCOUT OUT, LOCATE, AND OUT-GUERRILLA THE NVA. HERE IS AN UNFORGETTABLE ACCOUNT THAT FOLLOWS CHAMBERS AND THE RANGERS EVERY STEP OF THE WAY—FROM JOINING, GOING THROUGH RECONDO, AND FINALLY LEADING HIS OWN TEAM ON WHITE-KNUCKLE MISSIONS THROUGH THE DEADLY JUNGLES OF VIETNAM. "I MADE THIS BOOK MANDATORY READING FOR MY RANGERS.... WE WENT FROM THE WORST PLATOON IN THE REGIMENT TO THE BEST PLATOON IN SIX MONTHS. IN TRAINING WE'D GET TO THE OBJECTIVE SO FAST THEY HAD TO HOLD US BACK."—U.S. ARMY MASTER SERGEANT H. "MAX" MULLEN RET. 75TH RANGER REGIMENT

DEFIANT ALVIN TOWNLEY 2014-02-04 DURING THE VIETNAM WAR, HUNDREDS OF AMERICAN PRISONERS-OF-WAR FACED YEARS OF BRUTAL CONDITIONS AND HORRIFIC TORTURE AT THE HANDS OF NORTH VIETNAMESE GUARDS AND INTERROGATORS WHO RUTHLESSLY PLIED THEM FOR MILITARY INTELLIGENCE AND PROPAGANDA. DETERMINED TO MAINTAIN THEIR CODE OF CONDUCT, THE POWS DEVELOPED A POWERFUL UNDERGROUND RESISTANCE. TO QUASH IT, THEIR CAPTORS SINGLED OUT ITS ELEVEN LEADERS, VIETNAM'S OWN "DIRTY DOZEN," AND BANISHED THEM TO AN ISOLATED JAIL THAT WOULD BECOME KNOWN AS ALCATRAZ. NONE WOULD LEAVE ITS SOLITARY CELLS AND INTERROGATION ROOMS UNSCATHED; ONE WOULD NEVER RETURN. AS THESE ELEVEN MEN SUFFERED IN HANOI, THEIR WIVES AT HOME LAUNCHED AN EXTRAORDINARY CAMPAIGN THAT WOULD ULTIMATELY SPARK THE NATIONWIDE POW/MIA MOVEMENT. THE MEMBERS OF THESE MILITARY FAMILIES BANDED TOGETHER AND SHOWED THE COURAGE TO NOT ONLY ENDURE YEARS OF DOUBT ABOUT THE FATE OF THEIR HUSBANDS AND FATHERS, BUT TO BRAVELY FIGHT FOR THEIR SAFE RETURN. WHEN THE SURVIVORS OF ALCATRAZ FINALLY CAME HOME, ONE WOULD GO ON TO RECEIVE THE MEDAL OF HONOR, ANOTHER WOULD BECOME A U.S. SENATOR, AND A THIRD STILL

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SERVES IN THE U.S. CONGRESS. A POWERFUL STORY OF SURVIVAL AND TRIUMPH, ALVIN TOWNLEY'S DEFIANT WILL INSPIRE ANYONE WONDERING HOW COURAGE, FAITH, AND BROTHERHOOD CAN ENDURE EVEN IN THE DARKEST OF SITUATIONS.

If I DIE IN A COMBAT ZONE TIM O'BRIEN 2011-08-24 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED "ONE OF THE BEST, MOST DISTURBING, AND MOST POWERFUL BOOKS ABOUT THE SHAME THAT WAS / IS VIETNAM."—MINNEAPOLIS STAR AND TRIBUNE BEFORE WRITING HIS AWARD-WINNING GOING AFTER CACCIATO, TIM O'BRIEN GAVE US THIS INTENSELY PERSONAL ACCOUNT OF HIS YEAR AS A FOOT SOLDIER IN VIETNAM. THE AUTHOR TAKES US WITH HIM TO EXPERIENCE COMBAT FROM BEHIND AN INFANTRYMAN'S RIFLE, TO WALK THE MINEFIELDS OF MY LAI, TO CRAWL INTO THE GHOSTLY TUNNELS, AND TO EXPLORE THE AMBIGUITIES OF MANHOOD AND MORALITY IN A WAR GONE TERRIBLY WRONG. BEAUTIFULLY WRITTEN AND SEARINGLY HEARTFELT, IF I DIE IN A COMBAT ZONE IS A MASTERWORK OF ITS GENRE. NOW WITH EXTRA LIBRIS MATERIAL, INCLUDING A READER'S GUIDE AND BONUS CONTENT.

FIVE YEARS TO FREEDOM JAMES N. ROWE 2002

SURVIVING HELL LEO THORSNESS 2011-04 TRACES THE STORY OF A VIETNAM WAR POW FROM HIS TRAINING TO BECOME A JET PILOT AT THE AGE OF EIGHTEEN AND THE MISSION DURING WHICH HE WAS SHOT DOWN AND CAPTURED THROUGH HIS HARROWING SIX-YEAR INCARCERATION WITHIN THE "HANOI HILTON," AN EXPERIENCE AFTER WHICH HE WAS AWARDED THE CONGRESSIONAL MEDAL OF HONOR.

CHICKENHAWK ROBERT MASON 2005-03-29 A TRUE, BESTSELLING STORY FROM THE BATTLEFIELD THAT FAITHFULLY PORTRAYS THE HORROR, THE MADNESS, AND THE TRAUMA OF THE VIETNAM WAR MORE THAN HALF A MILLION COPIES OF CHICKENHAWK HAVE BEEN SOLD SINCE IT WAS FIRST PUBLISHED IN 1983. NOW WITH A NEW AFTERWORD BY THE AUTHOR AND PHOTOGRAPHS TAKEN BY HIM DURING THE CONFLICT, THIS STRAIGHT-FROM-THE-SHOULDER ACCOUNT TELLS THE ELECTRIFYING TRUTH ABOUT THE HELICOPTER WAR IN VIETNAM. THIS IS ROBERT MASON'S ASTOUNDING PERSONAL STORY OF MEN AT WAR. A VETERAN OF MORE THAN ONE THOUSAND COMBAT MISSIONS, MASON GIVES STAGGERING DESCRIPTIONS THAT CUT TO THE HEART OF THE COMBAT EXPERIENCE: THE FEAR AND BELLIGERENCE, THE QUIET INSIGHTS AND RAGING MADNESS, THE LASTING FRIENDSHIPS AND SUDDEN DEATH—THE EXTREME EMOTIONS OF A "CHICKENHAWK" IN CONSTANT DANGER. "VERY SIMPLY THE BEST BOOK SO FAR ABOUT VIETNAM." -ST. LOUIS POST-DISPATCH A POW'S STORY LARRY GUARINO 1997-06-01

WE WERE SOLDIERS ONCE ... AND YOUNG HAROLD G. MOORE 2012-11-06 NEW YORK TIMES BESTSELLER: A "POWERFUL AND EPIC STORY . . . THE BEST ACCOUNT OF INFANTRY COMBAT I HAVE EVER READ" (COL. DAVID HACKWORTH, AUTHOR OF ABOUT FACE). IN NOVEMBER 1965, SOME 450 MEN OF THE FIRST BATTALION, SEVENTH CAVALRY, UNDER THE COMMAND OF LT. COL. HAROLD MOORE, WERE DROPPED INTO A SMALL CLEARING IN THE

IA DRANG VALLEY. THEY WERE IMMEDIATELY SURROUNDED BY 2,000 NORTH VIETNAMESE SOLDIERS. THREE DAYS LATER, ONLY TWO AND A HALF MILES AWAY, A SISTER BATTALION WAS BRUTALLY SLAUGHTERED. TOGETHER, THESE ACTIONS AT THE LANDING ZONES X-RAY AND ALBANY CONSTITUTED ONE OF THE MOST SAVAGE AND SIGNIFICANT BATTLES OF THE VIETNAM WAR. THEY WERE THE FIRST MAJOR ENGAGEMENTS BETWEEN THE US ARMY AND THE PEOPLE'S ARMY OF VIETNAM. HOW THESE AMERICANS PERSEVERED—SACRIFICING THEMSELVES FOR THEIR COMRADES AND NEVER GIVING UP—CREATES A VIVID PORTRAIT OF WAR AT ITS MOST DEVASTATING AND INSPIRING. LT. GEN. MOORE AND JOSEPH L. GALLOWAY—THE ONLY JOURNALIST ON THE GROUND THROUGHOUT THE FIGHTING—INTERVIEWED HUNDREDS OF MEN WHO FOUGHT IN THE BATTLE, INCLUDING THE NORTH VIETNAMESE COMMANDERS. THEIR POIGNANT ACCOUNT RISES ABOVE THE ORDEAL IT CHRONICLES TO DEPICT MEN FACING THE ULTIMATE CHALLENGE, DEALING WITH IT IN WAYS THEY WOULD HAVE ONCE FOUND UNIMAGINABLE. IT REVEALS TO US, AS RARELY BEFORE, MAN'S MOST HEROIC AND HORRENDOUS ENDEAVOR.

IN THE COMPANY OF HEROES MICHAEL J. DURANT 2003 PUBLISHED ON THE TENTH ANNIVERSARY OF THE SOMALI CONFLICT, THE STORY OF BLACK HAWK PILOT MIKE DURANT RECOUNTS HOW HE WAS SHOT DOWN AND TAKEN PRISONER IN SOMALIA DURING A CRITICAL TUNER RESPONDENTABLE OF HIS FELLOW COMPADES. REPRINT.

NOAM CHOMSKY 2017-11-07 SELECTED BY NEWSWEEK AS ONE OF "14 NONFICTION BOOKS YOU'LL WANT TO READ THIS FALL" FIFTY YEARS AFTER IT FIRST APPEARED, ONE OF NOAM CHOMSKY'S GREATEST ESSAYS WILL BE PUBLISHED FOR THE FIRST TIME AS A TIMELY STAND-ALONE BOOK, WITH A NEW PREFACE BY THE AUTHOR AS A NINETEEN-YEAR-OLD UNDERGRADUATE IN 1947, NOAM CHOMSKY WAS DEEPLY AFFECTED BY ARTICLES ABOUT THE RESPONSIBILITY OF INTELLECTUALS WRITTEN BY DWIGHT MACDONALD, AN EDITOR OF PARTISAN REVIEW AND THEN OF POLITICS. TWENTY YEARS LATER, AS THE VIETNAM WAR WAS ESCALATING, CHOMSKY TURNED TO THE QUESTION HIMSELF, NOTING THAT "INTELLECTUALS ARE IN A POSITION TO EXPOSE THE LIES OF GOVERNMENTS" AND TO ANALYZE THEIR "OFTEN HIDDEN INTENTIONS." ORIGINALLY PUBLISHED IN THE NEW YORK REVIEW OF BOOKS, CHOMSKY'S ESSAY EVISCERATED THE "HYPOCRITICAL MORALISM OF THE PAST" (SUCH AS WHEN WOODROW WILSON SET OUT TO TEACH LATIN AMERICANS "THE ART OF GOOD GOVERNMENT") AND EXPOSED THE SHAMEFUL POLICIES IN VIETNAM AND THE ROLE OF INTELLECTUALS IN JUSTIFYING IT. ALSO INCLUDED IN THIS VOLUME IS THE BRILLIANT "THE RESPONSIBILITY OF INTELLECTUALS REDUX," WRITTEN ON THE TENTH ANNIVERSARY OF 9/11, WHICH MAKES THE CASE FOR USING PRIVILEGE TO CHALLENGE THE STATE. AS RELEVANT NOW AS IT WAS IN 1967, THE RESPONSIBILITY OF INTELLECTUALS REMINDS US THAT "PRIVILEGE YIELDS OPPORTUNITY AND OPPORTUNITY CONFERS RESPONSIBILITIES." ALL OF US HAVE CHOICES, EVEN IN DESPERATE TIMES.