

# The Serpent On Crown Amelia Peabody 17 Elizabeth Peters

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ROCHESTER AND MONROE COUNTY FEDERAL WRITERS' PROJECT. NEW YORK (STATE) 1937

**BRILLE BOOK REVIEW** 2006

**SEEING A LARGE CAT** ELIZABETH PETERS 2009-11-29 NO VILLAIN IS SAFE IN 1903 EGYPT AS FEISTY ARCHAEOLOGIST AMELIA PEABODY EMBARKS ON HER NINTH ADVENTURE. ACCORDING TO AN ANCIENT EGYPTIAN PAPYRUS, DREAMING OF A LARGE CAT MEANS GOOD LUCK. AND THAT'S JUST WHAT AMELIA PEABODY COULD USE, AS HER GROWING FAMILY MATURES IN THE NEW CENTURY. WHAT'S MORE, AMELIA'S DASHING HUSBAND EMERSON HAS RECEIVED A MYSTERIOUS WARNING NOT TO ENTER THE VALLEY OF THE KINGS. TO EMERSON'S ANNOYANCE, AMELIA'S MEDDLING DISTRACTS HER ATTENTION AS SHE EXPOSES A FRAUDULENT SPIRITUALIST, SAVES A MARRIAGE, AND PLAYS MATCHMAKER. BUT DIABOLICAL FORCES ARE AT WORK WHEN AN UNKNOWN TOMB REVEALS A SHOCKING MURDER -- AND THE PEABODY FAMILY DODGES BULLETS FROM AN ASSASSIN DETERMINED TO PUT AN END TO THEIR DISCOVERIES.

BRILLE BOOKS LIBRARY OF CONGRESS. NATIONAL LIBRARY SERVICE FOR THE BLIND AND PHYSICALLY HANDICAPPED 2009

**THE CURIOUS LORE OF PRECIOUS STONES** GEORGE FREDERICK KUNZ 1915

**THE LAUGHTER OF DEAD KINGS** ELIZABETH PETERS 2009-10-13 "A ROYAL TREAT... WELCOME BACK, VICKY BLISS!... FOR READERS NEW TO VICKY'S SASSY AND DISTINCTIVELY SMART STORIES, THE LAUGHTER OF DEAD KINGS WILL MARK THE START OF A BEAUTIFUL FRIENDSHIP." — TAMPA TRIBUNE NEW YORK TIMES BESTSELLING GRAND MASTER ELIZABETH PETERS—AUTHOR OF THE THRILLING FICTIONAL EXPLOITS OF ARCHAEOLOGIST AMELIA PEABODY IN THE LAND OF THE PHARAOS—BRINGS BACK BEAUTIFUL, BRAINY ART EXPERT AND SOMETIME SLEUTH VICKY BLISS FOR ONE LAST ADVENTURE IN THE LAUGHTER OF DEAD KINGS. THE INCOMPARABLE PETERS SENDS VICKY AND HER COLORFUL ENTOURAGE RACING ACROSS MODERN-DAY EGYPT TO INVESTIGATE THE BRAZEN THEFT OF ONE THE ANCIENT DESERT LAND'S MOST PRICELESS TREASURES. SMART, FUNNY, EVOCATIVE, AND SUSPENSEFUL, THE LAUGHTER OF DEAD KINGS IS A FOND AND FITTING FAREWELL TO THE EVER-DELIGHTFUL VICKY... AND A SUPERIOR MYSTERY FIT FOR A KING TUTANKHAMEN.

**THE DEEDS OF THE DISTURBER** ELIZABETH PETERS 2017-10-31 AN EGYPTOLOGIST INVESTIGATES A DEATH AT THE BRITISH MUSEUM IN A "CHARMING" VICTORIAN MYSTERY BY THE NEW YORK TIMES-BESTSELLING AUTHOR OF THE PAINTED QUEEN (THE DENVER POST). BACK IN LONDON AFTER AN ARCHAEOLOGICAL DIG, ADVENTUROUS SLEUTH AMELIA PEABODY—"RATHER LIKE INDIANA JONES, SHERLOCK HOLMES AND MISS MARPLE ALL ROLLED INTO ONE"—DISCOVERS THAT A NIGHT WATCHMAN AT THE MUSEUM HAS PERISHED IN THE SHADOW OF A MUMMY CASE (THE WASHINGTON POST BOOK WORLD). THERE ARE MURMURINGS ABOUT AN ANCIENT CURSE, BUT A SKEPTICAL AMELIA IS DETERMINED TO FIND AN ALL-TOO-HUMAN KILLER. SOON, SHE'S BALANCING FAMILY DEMANDS, INCLUDING THE TROUBLES OF HER PRECOCIOUS SON, RAMSES (AKA WALTER), WITH NOT JUST ONE UNSOLVED CRIME, BUT TWO . . . FROM A RECIPIENT OF MULTIPLE HONORS INCLUDING THE MYSTERY WRITERS OF AMERICA'S GRAND MASTER AWARD, THIS MURDER MYSTERY SET IN VICTORIAN-ERA ENGLAND IS A WITTY, ROLLICKING, AND "DEEPLY SATISFYING" ROMP (ENTERTAINMENT WEEKLY) IN A "JEWEL OF A SERIES" (THE NEW YORK TIMES BOOK REVIEW).

**A RIVER IN THE SKY** ELIZABETH PETERS 2017-06-27 NEW YORK TIMES BESTSELLER FROM NEW YORK TIMES BESTSELLING AUTHOR ELIZABETH PETERS COMES ONE OF HER MOST BAFFLING AND INTRIGUING MYSTERIES IN HER PHENOMENALLY POPULAR AMELIA PEABODY SERIES. AUGUST 1910. BANNED FROM THE VALLEY OF THE KINGS, AMELIA PEABODY AND HUSBAND EMERSON ARE PERSUADED TO FOLLOW WOULD-BE ARCHAEOLOGIST MAJOR GEORGE MORLEY ON AN EXPEDITION TO PALESTINE. SOMEWHERE IN THIS PROVINCE OF THE CORRUPT, CRUMBLING OTTOMAN EMPIRE—THE HOLY LAND OF THREE RELIGIONS—MORLEY IS DETERMINED TO UNEARTH THE LEGENDARY ARK OF THE COVENANT. AT THE REQUEST OF BRITISH INTELLIGENCE, EMERSON WILL BE KEEPING AN EYE ON THE SEEMINGLY INEPT MORLEY, BELIEVED TO BE AN AGENT OF THE KAISER SENT TO STIR UP TROUBLE IN THIS POLITICALLY VOLATILE LAND. AMELIA HOPES TO PREVENT A CATASTROPHICALLY UNPROFESSIONAL EXCAVATION FROM DESTROYING PRICELESS HISTORICAL FINDS AND SPARKING AN ARMED PROTEST BY INFURIATED CHRISTIANS, JEWS, AND MUSLIMS. MEANWHILE, AMELIA'S HEADSTRONG SON, RAMSES, WORKING ON A DIG AT SAMARIA, ENCOUNTERS AN UNUSUAL PARTY OF TRAVELERS AND MAKES A STARTLING DISCOVERY—INFORMATION THAT HE MUST PASS ALONG TO HIS PARENTS IN JERUSALEM... IF HE CAN GET THERE ALIVE. "BETWEEN AMELIA PEABODY AND INDIANA JONES, IT'S AMELIA—IN WIT AND DARING—BY A LANDSLIDE."—NEW YORK TIMES BOOK REVIEW

**WHAT DO I READ NEXT?** NEIL BARRON 2005-10-21 PROVIDES SYNOPSIS FOR OVER 1,500 TITLES OF CURRENT POPULAR FICTION AND RECOMMENDS OTHER BOOKS BY SUCH CRITERIA AS AUTHORS, CHARACTERS PORTRAYED, TIME PERIOD, GEOGRAPHICAL SETTING, OR GENRE

**HIPPOTAMUS POOL** ELIZABETH PETERS 2011-09-01 IS THE HIPPOPOTAMUS POOL A LEGEND? OR AMELIA'S NEMESIS! A MASKED STRANGER OFFERS TO REVEAL AN EGYPTIAN QUEENS' LOST TOMB - AND AMELIA PEABODY AND HER IRASCIBLE ARCHAEOLOGIST HUSBAND EMERSON ARE INTRIGUED, TO SAY THE LEAST. WHEN THE GUIDE MYSTERIOUSLY DISAPPEARS BEFORE HE CAN TELL THEM HIS SECRET, THE PEABODY-EMERSONS SAIL TO THEBES TO

FOLLOW HIS TRAIL, HELPED - AND HAMPERED - BY THEIR TEENAGE SON RAMESES, AND BEAUTIFUL WARD NEFRET. BEFORE THE SANDS OF TIME SHIFT VERY FAR, ALL OF THEM WILL BE RISKING THEIR LIVES FOILING MURDERERS, KIDNAPPERS, GRAVE ROBBERS, AND ANCIENT CURSES. OFF ONCE AGAIN ON A ROLLICKING ADVENTURE INVOLVING ARCHAEOLOGY, MURDERERS, KIDNAPPERS, GRAVE ROBBERS AND ANCIENT CURSES. AND THE HIPPOPOTAMUS POOL? IT'S A LEGEND OF WAR AND WITS THAT AMELIA IS TRANSLATING, ONE THAT ALERTS HER TO A HIPPO OF A DIFFERENT TYPE - A NEFARIOUS, OVERWEIGHT ART DEALER WHO IS ON COURSE TO BECOME HER NEW ARCH-ENEMY!

**REVOLUTIONARY LETTERS, ETC., 1966-1978** 1979

**A BOOK OF REMARKABLE CRIMINALS** HENRY BRODRIBB IRVING 1918

**KLIATT YOUNG ADULT PAPERBACK BOOK GUIDE** 2005

**A FAIR WIND HOME** RUTH MOORE 1953 STURDY PIONEERS, INDIANS, HALF-BREEDS, AND PIRATES ARE THE PRINCIPAL CHARACTERS IN A NOVEL OF MAINE PIONEER DAYS.

**CROCODILE ON THE SANDBANK** ELIZABETH PETERS 2011-09-01 AMELIA PEABODY IS ELIZABETH PETERS' MOST BRILLIANT AND BEST-LOVED CREATION, A THOROUGHLY VICTORIAN FEMINIST WHO TAKES THE STUFFY WORLD OF ARCHAEOLOGY BY STORM WITH HER SHOCKING MEN'S PANTS AND NO-NONSENSE ATTITUDE! IN THIS FIRST ADVENTURE, OUR HEADSTRONG HEROINE DECIDES TO USE HER SUBSTANTIAL INHERITANCE TO SEE THE WORLD. ON HER TRAVELS, SHE RESCUES A GENTLEWOMAN IN DISTRESS - EVELYN BARTON-FORBES - AND THE TWO BECOME FRIENDS. THE TWO COMPANIONS CONTINUE TO EGYPT WHERE THEY FACE MYSTERIES, MUMMIES AND THE REDOUBTABLE RADCLIFFE EMERSON, AN OUTSPOKEN ARCHAEOLOGIST, WHO DOESN'T NEED WOMEN TO HELP HIM SOLVE MYSTERIES -- AT LEAST THAT'S WHAT HE THINKS!

*THE PICTORIAL FIELD-BOOK OF THE REVOLUTION; OR, ILLUSTRATIONS, BY PEN AND PENCIL, OF THE HISTORY, BIOGRAPHY, SCENERY, RELICS, AND TRADITIONS OF THE WAR FOR INDEPENDENCE* BENSON JOHN LOSSING 1851

**ANCIENT MAYA POLITICS** SIMON MARTIN 2020-06-18 WITH NEW READINGS OF ANCIENT TEXTS, ANCIENT MAYA POLITICS UNLOCKS THE LONG-ENIGMATIC POLITICAL SYSTEM OF THE CLASSIC MAYA.

**NAKED ONCE MORE** ELIZABETH PETERS 2013-08-06 SHE MAY BE A BESTSELLING AUTHOR, BUT EX-LIBRARIAN JACQUELINE KIRBY'S VIEWS ON THE PUBLISHING BIZ AREN'T FIT TO PRINT. IN FACT, SHE'S THINKING OF TRADING CELEBRITY FOR SERENITY AND A HOUSE FAR AWAY FROM FIENDISH EDITORS AND DEMENTED FANS WHEN HER AGENT WHISPERS THE ONLY WORDS THAT COULD EVER MAKE HER STAY: NAKED IN THE ICE. SEVEN YEARS AGO, THIS BLOCKBUSTER SKYROCKETED KATHLEEN DARCY TO INSTANT FAME. NOW THE AUTHOR'S HEIRS ARE LOOKING FOR A WRITER TO PEN THE SEQUEL. IT'S AN OPPORTUNITY NO NOVELIST IN HER RIGHT MIND WOULD PASS UP, AND THERE'S NO DOUBTING JACQUELINE'S SANITY... UNTIL SHE STARTS DIGGING THROUGH THE MISSING WOMAN'S PAPERS-- AND HER PAST. UNTIL SHE GETS MIXED UP WITH KATHLEEN'S ENIGMATIC LOVER. UNTIL A SERIES OF NASTY ACCIDENTS CONVINCE HER MUCH TOO LATE THAT SOMEONE WANTS TO BRING JACQUELINE'S STORY-- AND HER LIFE-- TO A PREMATURE END.

**NEW ENGLAND FAMILIES, GENEALOGICAL AND MEMORIAL** WILLIAM RICHARD CUTTER 1915

**THE APE WHO GUARDS THE BALANCE** ELIZABETH PETERS 2009-03-17 AFTER ELUDING A KIDNAPPER IN LONDON, AN UNPERTURBED AMELIA PEABODY ACCOMPANIES HER UNCONVENTIONAL FAMILY TO CAIRO ONCE MORE—ONLY TO BE ENSNARED ALMOST IMMEDIATELY IN A WEB OF STOLEN TREASURES AND BLOODTHIRSTY CULTS. VILLAINY IS RUNNING RAMPANT IN EGYPT THIS 1907 ARCHAEOLOGICAL SEASON, BUT THE MEMBERS OF THE INTREPID PEABODY-EMERSON CLAN HAVE ALREADY PROVEN THEMSELVES TO BE FORMIDABLE ADVERSARIES. HOWEVER, WHEN A MINT-CONDITION PAPYRUS OF THE BOOK OF THE DEAD FALLS INTO THEIR HANDS, AND THE CORPSE OF AN UNSCRUPULOUS DEALER IN STOLEN ANTIQUITIES IS FOUND FLOATING IN THE NILE, THE EMERSONS' PROSPECTS FOR SURVIVING THIS EXCAVATION SEASON UNSCATHED APPEAR INCREASINGLY DIM.

**GALACTIC SUBURBIA** LISA YASZEK 2008 IN THIS GROUNDBREAKING CULTURAL HISTORY, LISA YASZEK RECOVERS A LOST TRADITION OF WOMEN'S SCIENCE FICTION THAT FLOURISHED AFTER 1945. THIS NEW KIND OF SCIENCE FICTION WAS SET IN A PLACE CALLED GALACTIC SUBURBIA, A LITERARY FRONTIER THAT WAS HOME TO NEARLY 300 WOMEN WRITERS. THESE AUTHORS EXPLORED HOW WOMEN'S LIVES, LOVES, AND WORK WERE BEING TRANSFORMED BY NEW SCIENCES AND TECHNOLOGIES, THUS ESTABLISHING WOMEN'S PLACE IN THE AMERICAN FUTURE IMAGINARY. YASZEK SHOWS HOW THE AUTHORS OF GALACTIC SUBURBIA REWROTE MIDCENTURY CULTURE'S ASSUMPTIONS ABOUT WOMEN'S DOMESTIC, POLITICAL, AND SCIENTIFIC LIVES. HER CASE STUDIES OF LUMINARIES SUCH AS JUDITH MERRIL, CAROL EMSHILLER, AND ANNE McCAFFREY AND LESSER-KNOWN AUTHORS SUCH AS ALICE ELEANOR JONES, MILDRED CLINGERMAN, AND DORIS PITKIN BUCK DEMONSTRATE HOW GALACTIC SUBURBIA IS THE WORLD'S FIRST LITERARY TRADITION TO EXPLORE THE CHANGING RELATIONS OF GENDER, SCIENCE, AND SOCIETY. GALACTIC SUBURBIA CHALLENGES CONVENTIONAL LITERARY HISTORIES THAT POSIT MEN AS THE PROGENITORS OF MODERN SCIENCE FICTION AND WOMEN AS FOLLOWERS WHO TURNED TO THE GENRE ONLY AFTER THE ADVENT OF THE WOMEN'S LIBERATION MOVEMENT. AS YASZEK DEMONSTRATES, STORIES WRITTEN BY WOMEN ABOUT WOMEN IN GALACTIC SUBURBIA ANTICIPATED THE DEVELOPMENT OF BOTH FEMINIST SCIENCE FICTION AND DOMESTIC SCIENCE FICTION WRITTEN BY MEN.

**A RIVER IN THE SKY** ELIZABETH PETERS 2010-04-29 1910. HAVING BROUGHT EGYPT FIRMLY UNDER HER THUMB, AMELIA PEABODY TURNS HER ATTENTION TO A HARDER CHALLENGE: PALESTINE, A PROVINCE OF THE CRUMBLING, CORRUPT OTTOMAN EMPIRE AND THE HOLY LAND OF THREE RELIGIONS. HEARING THAT MORLEY, AN ENGLISH ADVENTURER, HAS

RAISED MONEY TO MOUNT AN EXPEDITION TO SEARCH FOR THE VANISHED TREASURES OF THE TEMPLE IN JERUSALEM, EMERSON AND AMELIA ARE PERSUADED TO GO AFTER HIM IN ORDER TO PREVENT A CATASTROPHICALLY INEPT EXCAVATION AND THE POSSIBILITY OF ARMED PROTEST BY THE INFURIATED MEMBERS OF ALL THREE RELIGIONS WHO VIEW THE DOME OF THE ROCK AS SACRED. THE WAR OFFICE IS CONCERNED ABOUT INCREASING GERMAN INFLUENCE IN PALESTINE AND INSISTS THAT MORLEY IS SECRETLY WORKING FOR GERMAN INTELLIGENCE. EMERSON DOESN'T BELIEVE IT, BUT COULD HE BE MISTAKEN? IN THE MEANTIME, THEIR SON RAMSES HAS BEEN WORKING ON A DIG AT SAMARIA, NORTH OF JERUSALEM, WHERE HE ENCOUNTERS AN UNUSUAL PARTY OF TRAVELLERS. ONE IS A FEMALE GERMAN ARCHAEOLOGIST, AND THE OTHER A MYSTERIOUS MAN OF UNKNOWN NATIONALITY AND UNKNOWN PAST. RAMSES'S INSATIABLE CURIOSITY LEADS HIM TO A STARTLING DISCOVERY ABOUT THE PAIR. HE MUST NOW PASS THE INFORMATION ON TO HIS PARENTS IN JERUSALEM - BUT ONLY IF HE CAN GET THERE ALIVE...

**LORD OF THE SILENT** ELIZABETH PETERS 2012-03-01 UNDETERRED BY WORLD WAR AND ENEMY SUBMARINES, AMELIA AND EMERSON SET SAIL ONCE AGAIN FOR EGYPT, WHERE GHOSTS OF AN ANCIENT PAST AND SPECTRES OF A PRESENT-DAY EVIL HOVER SILENTLY OVER AN INSCRUTABLE LAND. IN THE AUTUMN OF 1915 CAIRO IS TRANSFORMED INTO AN ARMY CAMP TEEMING WITH ENEMY AGENTS AND SHOCKINGLY BOLD TOMB ROBBERS ARE BRAZENLY DESECRATING THE ANCIENT SITES. AMELIA SEEKS REFUGE AT A REMOTE DIG IN LUXOR, BUT THIS PROVIDES NO GUARANTEE OF SAFETY WHEN SHE DISCOVERS A FRESH CORPSE IN AN ANCIENT TOMB. BUT ARE THE EMERSONS IN EVEN DARKER DANGER WITH THE INTERVENTION OF ONE OF AMELIA'S OLDEST AND MOST DANGEROUS ADVERSARIES? TANATALISING CLUES SUGGEST THIS MIGHT BE SO, AND POINT TOWARDS AN ARCHAEOLOGICAL DISCOVERY OF UNPARALLELED IMPORTANCE - AND THE RESURRECTION OF A VOICE THAT HAS BEEN SILENT FOR MILLENNIA.

**THE SNAKE THE CROCODILE AND THE DOG** ELIZABETH PETERS 2012-05-31 IN AMELIA'S SEVENTH ADVENTURE, SHE AND EMERSON TAKE PASSAGE ON A BOAT TRAVELLING UP THE NILE, ENJOYING A SECOND HONEYMOON WHILE THEY SEARCH FOR NEFERTITI'S TOMB. ON THE OTHER HAND, THEY MIGHT BE HEADING TOWARDS MURDER. AN EXOTIC SLAVE WOMAN, A SIAMESE CAT AND A DEN OF CONSPIRATORS UNITE TO SNATCH AWAY AMELIA'S HAPPINESS UNLESS SHE REVEALS A CERTAIN SECRET...AND AT THE REMOTE DIG IN AMARNA WHAT SHE UNCOVERS IS A SHOCKING PRESENT-DAY PERIL: THE LOSS OF TREASURES FAR MORE PRECIOUS THAN ANY ANTIQUITY - HER HUSBAND'S LOVE OR BOTH THEIR LIVES!

**THE CURSE OF THE PHARAOHS** ELIZABETH PETERS 2010-03-01 ONE OF THE BEST-LOVED OF MYSTERY WRITERS WEAVES ANOTHER TALE OF INTRIGUE FEATURING AMELIA PEABODY AND RADCLIFFE OF CROCODILE ON THE SANDBANK. THIS TIME THE WILLFUL AND WITTY DUO MUST CATCH A MURDERER AT AN EXCAVATION OF AN ANCIENT EGYPTIAN TOMB.

**HE SHALL THUNDER IN THE SKY:** ELIZABETH PETERS 2001-04-03 WITH WORLD WAR I THANKFULLY ENDED, AMELIA AND EMERSON PEABODY CAN RETURN TO EGYPT TO CONTINUE THEIR ARCHAEOLOGICAL WORK, BUT A NATIONALIST HAS BEGUN TO STIR UP TROUBLE IN THE TOWN WHERE THEY ARE WORKING, AND AMELIA'S NEMESIS, SETHOS, HAS APPARENTLY REEMERGED. REPRINT.

**A SEVEN YEAR CYCLE READING PLAN** C.S. FAIRFAX 2018-05-17 READ THROUGH TIME, ENJOYING THE GOOD, THE BETTER, AND THE BEST BOOKS FROM EACH OF THE SEVEN ERAS BELOW: YEAR 1: ANCIENT HISTORY TO 476 A.D. YEAR 2: THE MIDDLE AGES, 477 TO 1485 A.D. YEAR 3: THE AGE OF DISCOVERY, 1485-1763 A.D. YEAR 4: THE AGE OF REVOLUTION, 1764-1848 A.D. YEAR 5: THE AGE OF EMPIRE, 1849-1914 A.D. YEAR 6: THE AMERICAN CENTURY, 1915-1995 A.D. YEAR 7: THE INFORMATION AGE, 1996-PRESENT DAY AT THE END OF SEVEN YEARS, REPEAT! A SEVEN YEAR CYCLE READING PLAN IS A BOOKLIST COMPILED OF HUNDREDS OF BOOKS FROM EACH ERA IN HISTORY ORGANIZED INTO CATEGORIES OF INTEREST. THIS VOLUME ALSO INCLUDES COPIOUS ROOM FOR YOU TO ADD YOUR OWN FAVORITE TITLES!

**THE LAST CAMEL DIED AT NOON** ELIZABETH PETERS 2010-03-01 BESTSELLING AUTHOR PETERS BRINGS BACK 19TH-CENTURY EGYPTOLOGIST AMELIA PEABODY AND HER ENTOURAGE IN A DELICIOUS CAPER THAT DIGS UP MYSTERY IN THE SHADOW OF THE PYRAMIDS.

**THE OLD FURNITURE BOOK** N. HUDSON MOORE 2020-08-15 REPRODUCTION OF THE ORIGINAL: THE OLD FURNITURE BOOK BY N. HUDSON MOORE

**THE SERPENT ON THE CROWN** ELIZABETH PETERS 2005-03-29 THE EMERSONS LEARN OF A

MYSTERIOUS DEATH THAT HAS BEEN ATTRIBUTED TO A CURSE, A SITUATION THAT ENABLES AMELIA PEABODY AND HER FAMILY TO ENTER THE BANNED VALLEY OF THE KINGS IN ORDER TO RETURN A STOLEN STATUE.

**NIGHT TRAIN TO MEMPHIS** ELIZABETH PETERS 2013-08-06 AN ASSISTANT CURATOR OF MUNICH'S NATIONAL MUSEUM, VICKY BLISS IS NO EXPERT ON EGYPT, BUT SHE DOES HAVE A PH.D. IN SOLVING CRIMES. SO WHEN AN INTELLIGENCE AGENCY OFFERS HER A LUXURY NILE CRUISE IF SHE'LL HELP SOLVE A MURDER AND STOP A HEIST OF EGYPTIAN ANTIQUITIES, ALL 5'11" OF HER TAKES THE PLUNGE. VICKY SUSPECTS THE AUTHORITIES REALLY WANT HER TO LEAD THEM TO HER MISSING LOVER, THE ART THIEF AND MASTER OF DISGUISES SHE KNOWS ONLY AS "SIR JOHN SMYTHE." AND RIGHT IN THE SHADOW OF THE SPHINX SHE SPOTS HIM. . . WITH HIS NEW FLAME. VICKY IS SO FURIOUS AT THIS ROMANTIC STAB-IN-THE-BACK, NOT TO MENTION THE SUDDEN ARRIVAL OF HER MEDDLING BOSS, HERR DR. SCHMIDT, THAT SHE MAY OVERLOOK A DANGER AS OLD AS THE PHARAOHS AND AS UNCHANGING. . . A CRIMINAL WHO HIDES BEHIND A MASK OF CHARM WHILE MOVING IN FOR THE KILL.

**ELIZABETH PETERS 2000-04-04** WHEN HER NEPHEW-IN-LAW IS ACCUSED OF FORGING ANTIQUITIES, AMELIA PEABODY INVESTIGATES AND IS CHALLENGED BY THE REAPPEARANCE OF A DETESTABLE COUSIN, A NEWLY DISCOVERED PYRAMID, THE RISING NATIONALIST MOVEMENT IN EGYPT, AND A COMPLICATION IN LOVE. REPRINT.

**THE MUMMY CASE** ELIZABETH PETERS 2012-03-01 JOIN OUR PLUCKY VICTORIAN EGYPTOLOGIST, TOGETHER WITH HER DEVASTATINGLY HANDSOME AND BRILLIANT HUSBAND RADCLIFFE, IN ANOTHER EXCITING ESCAPADE THE IRASCIBLE HUSBAND OF VICTORIAN EGYPTOLOGIST AMELIA PEABODY IS LIVING UP TO HIS REPUTATION AS 'THE FATHER OF CURSES'. DENIED PERMISSION TO DIG AT THE PYRAMIDS OF DAHSHOOR, EMERSON IS AWARDED INSTEAD THE 'PYRAMIDS' OF MAZGHUNAH - COUNTLESS MOUNDS OF RUBBLE IN THE MIDDLE OF NOWHERE. NOTHING IN THIS BARREN SPOT SEEMS OF ANY INTEREST BUT THEN A MURDER IN CAIRO CHANGES ALL OF THAT. THE DEAD MAN WAS AN ANTIQUES DEALER, KILLED IN HIS SHOP, SO WHEN A SINISTER-LOOKING EGYPTIAN SPOTTED AT THE CRIME SCENE TURNS UP IN MAZGHUNAH, AMELIA CAN'T RESIST FOLLOWING HIS TRAIL. AT THE SAME TIME SHE HAS TO KEEP AN EAGLE EYE ON HER WAYWARD SON RAMESES AND HIS ELEGANT AND CALCULATING CAT AND LOOK INTO THE MYSTERIOUS DISAPPEARANCE OF A MUMMY CASE...

**LION IN THE VALLEY** ELIZABETH PETERS 2011-09-01 THE 1985-96 SEASON PROMISES TO BE AN EXCEPTIONAL ONE FOR EGYPTOLOGIST AMELIA PEABODY, HER DASHING HUSBAND EMERSON AND THEIR PRECOCIOUS EIGHT-YEAR-OLD SON RAMESES. THE MUCH-COVETED BURIAL CHAMBER IN DAHSHOOR IS THEIRS FOR THE DIGGING. YET THERE IS A GREAT EVIL IN THE WIND THAT CARESSES THE HOT SANDS SWEEPING THROUGH THE BUSTLING STREETS AND MARKETPLACES OF CAIRO. AN EXPEDITION CURSED BY MISFORTUNE AND THE DARING MOONLIT ABDUCTION OF RAMESES ALERTS AMELIA TO THE PRESENCE OF HER ARCH-ENEMY, THE MASTER CRIMINAL. AND HIS IS NOW A PERSONAL QUEST FOR THE MOST VALUABLE AND ELUSIVE PRIZE OF ALL: VENGEANCE ON THE MEDDLING LADY ARCHAEOLOGIST WITH THE PARASOL WHO HAS SWORN TO DELIVER HIM TO JUSTICE...AMELIA PEABODY HERSELF!

NATHANIEL HAWTHORNE 1852

**TALKING BOOK TOPICS** 2006

**LEGEND IN GREEN VELVET** ELIZABETH PETERS 2009-10-13 SCOTLAND IS SUSAN'S PASSION AND OBSESSION—AND THE OPPORTUNITY TO JOIN A HIGHLAND DIG IS A DREAM COME TRUE FOR THE YOUNG ARCHAEOLOGY STUDENT. BUT THEN A SINISTER STRANGER SLIPS SUSAN A CRYPTIC MESSAGE AND IS LATER FOUND VICIOUSLY SLAIN. A MYSTERIOUS PERIL HAS EMERGED FROM THE MISTS TO HAUNT SUSAN, SENDING HER RUNNING FOR HER LIFE IN THE COMPANY OF HANDSOME, UNCONVENTIONAL LAIRD JAMIE ERSKINE. FOR SHE HAS AN UNSEEN ENEMY HIDING IN THE SHADOWS—SOMEONE WHO, FOR SOME UNKNOWN REASON, IS GOING TO GREAT LENGTHS TO FRAME HER FOR MURDER . . . AND TO BURY SUSAN, IF NECESSARY, IN THIS LAND SHE LOVES.

**CLAUDE RANDY MORAVEC** 1994 GATHERS PHOTOGRAPHS OF CLAUDE THE CAT, AND SHARES OBSERVATIONS ON CATS AND TH RELATIONSHIPS WITH HUMANS.

**THE BONES OF PARIS** LAURIE R. KING 2013 INVESTIGATING THE DISAPPEARANCE OF AN AMERICAN GIRL WHO MAY BE ONE OF SEVERAL ABDUCTEES LINKED TO A SERIES OF MURDERS, HARRIS STUYVESANT, A FORMER OFFICER OF THE AMERICAN BUREAU OF INVESTIGATION, FOLLOWS CLUES TO AN AMERICAN EXPAT COMMUNITY IN 1929 PARIS, WHERE HE ENCOUNTERS DANGEROUS ADVERSARIES AND FAMOUS HISTORICAL ARTISTS.

*THE FALCON AT THE PORTAL*